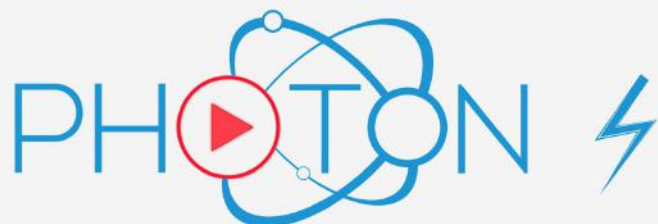




User Manual



Dear customer,

Thank you for choosing **ANYCUBIC** products.

Maybe you are familiar with 3D printing technology or have purchased **ANYCUBIC** printers before, we still highly recommend that you read this manual carefully. The installation techniques and precautions in this manual can help you avoid any unnecessary damage or frustration.

Note: Photon S has multiple color options. The machine in this manual may have a different color from your purchase, please be relax and carry on the assembly and operation according to the manual.

More information please refer to :

1. <http://www.anycubic.com/>

ANYCUBIC website provides software, videos, models, after-sale service, etc. Please visit our website for technical support and we are likely to answer or solve all the questions for you!

2. Facebook page and Youtube channel as shown below.



ANYCUBIC Website



Facebook page



Youtube channel

Team **ANYCUBIC**

Safety instruction

Always follow the safety instructions during assembly and usage, to avoid any unnecessary damage to the 3d printer or individual injury.



Please contact our customer service first if you have any issue after receiving the products.



Be cautious when using the scraper. Never direct the scraper towards your hand.



In case of emergency, please immediately cut off the power of **ANYCUBIC** 3D printer and contact the technical support.



ANYCUBIC 3D printer includes moving parts that can cause injury.



It is recommended to use protection glasses when cleaning/sanding the printed models to avoid small particles contacting eyes.



Keep the **ANYCUBIC** 3D printer and its accessories out of the reach of children.



Vapors or fumes may be irritating at operating temperature. Always use the **ANYCUBIC** 3D printer in an open and well ventilated area.



ANYCUBIC 3D printer must not be exposed to water or rain.



ANYCUBIC 3D printer is designed to be used within ambient temperature ranging 8°C-40°C, and humidity ranging 20%-50%. Working outside those limits may result in low quality printing.



Do not disassemble **ANYCUBIC** 3D printer, please contact technical support if you have any question.

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Technical Specification

Printing

System	ANYCUBIC Photon S
Operation	2.8-inch Color TFT Screen
Software	ANYCUBIC Photon Slicer
Connectivity	USB memory stick









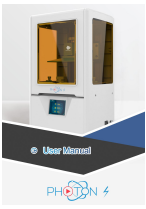






Specifications

Technique	LCD Shadow Masking
Light source	UV-LED (wavelength 405nm)
XY Resolution	0.047mm (2560*1440)
Z axis Accuracy	0.00125mm
Suggested Layer Thickness	0.01 ~ 0.2mm
Suggested Print Speed	20mm/h
Rated power	50W

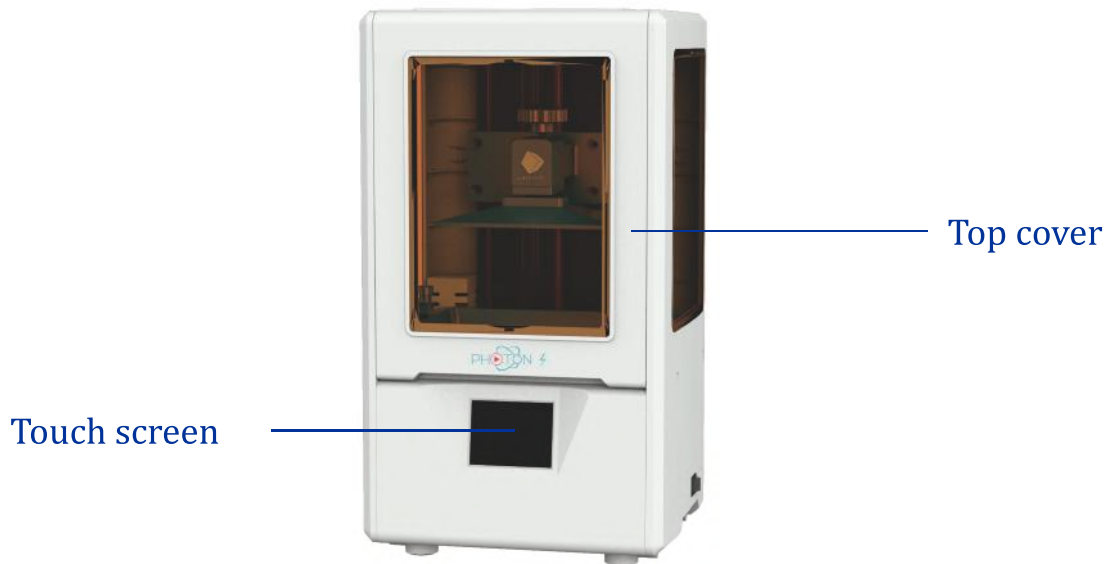
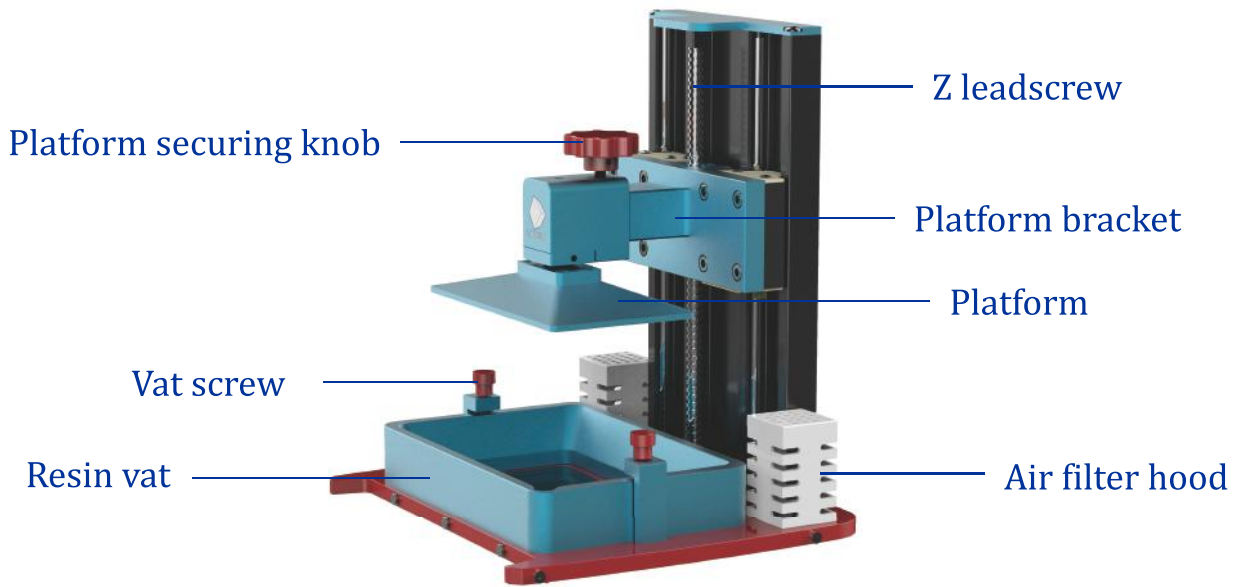
Physical Dimensions

Dimension	230mm (L) *200mm (W) *400mm (H)
Build volume	115mm (L) *65mm (W) *165mm (H)
Materials	405nm UV-resin
Net weight	~5.9kg

Packing list

			
		Print platform 1 PCS	Resin vat 1PCS
			
Photon S 3D Printer		Memory stick 1PCS	250g Resin (Random color) 1PCS
			
Mask 1PCS	Gloves 3Pairs	Funnel 10PCS	User Manual 1PCS
			
Extra FEP film 1PCS	After sale service card 1PCS	Tool kit 1 unit	Scraper 1PCS
			
Power adaptor/Power cord 1 unit		Extra M3*5 screw 5PCS	

Product Overview



Menu Directory

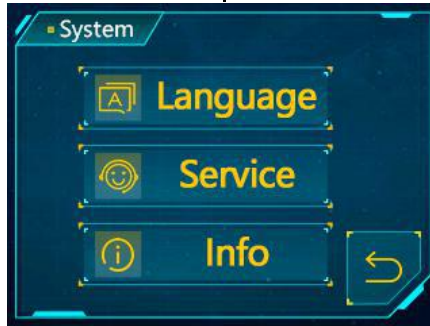
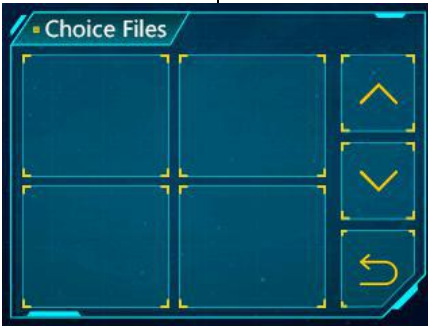
Home menu



Print

System

Tools



Home menu



Enter the Print Menu

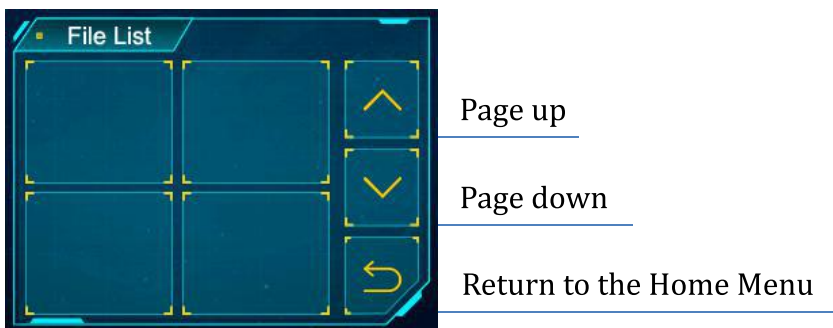
Enter the System Menu

Enter the Tools Menu

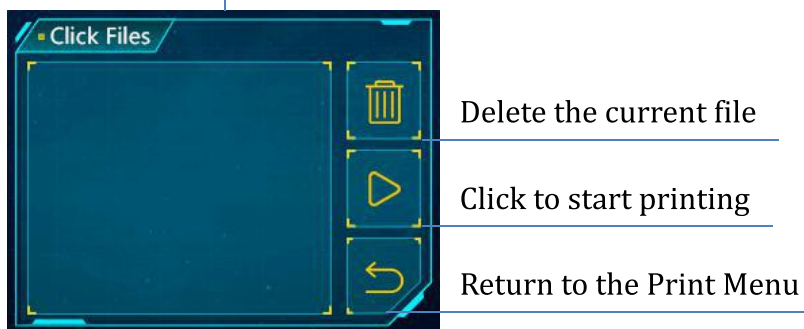
Menu Directory

Print

File List:



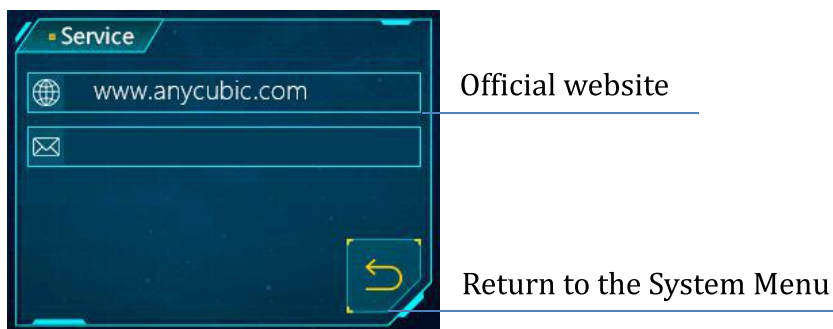
Click Files



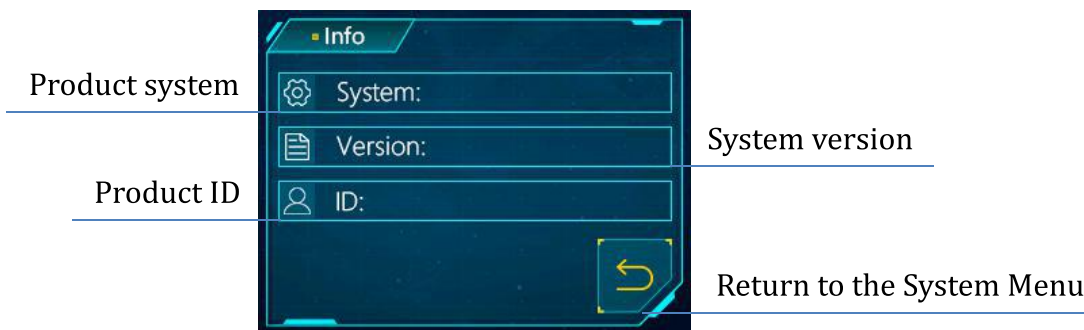
System

Language: Change language(English/Chinese)

Service:




Information:



Menu Directory

Tools

Move Z:



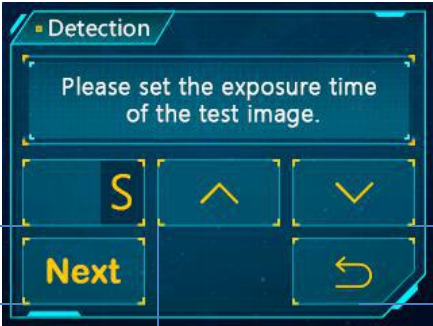
The 'Move Z' menu interface includes the following elements:

- Buttons for movement increments: 0.1mm, 1mm, and 10mm.
- Upward arrow button for moving the Z axis upwards.
- Downward arrow button for moving the Z axis downwards.
- Home icon button for returning to zero.
- Stop button (circle with diagonal line) for stopping movement.
- Back arrow button for returning to the Tools Menu.

Callouts and their corresponding functions:

- Move Z by 0.1mm/1mm/10mm (points to the increment buttons)
- Move the Z axis upwards (points to the upward arrow button)
- Stop moving the Z axis (points to the stop button)
- Move the Z axis downwards (points to the downward arrow button)
- Return to Zero (points to the home icon button)
- Return to the Tools Menu (points to the back arrow button)

Detection:



The 'Detection' menu interface includes the following elements:

- Text prompt: "Please set the exposure time of the test image."
- Button with 'S' for setting the test time.
- Upward arrow button for increasing the test time.
- Downward arrow button for reducing the test time.
- 'Next' button for testing LED and LCD for the preset time.
- Back arrow button for returning to the Tools Menu.

Callouts and their corresponding functions:

- Click to set the test time (points to the 'S' button)
- Test LED and LCD for the preset time (points to the 'Next' button)
- Increase the test time (points to the upward arrow button)
- Reduce the test time (points to the downward arrow button)
- Return to the Tools Menu (points to the back arrow button)

Z=0: Reset the zero point

Assembly and Leveling instructions

1. Unpack the machine and then remove the protective film outside.
2. Open the top cover, take out the wrapping materials and resin vat. Check and ensure the 2K LCD screen and platform are clean and free of dust, as shown in Fig.(1). **(Do not install the platform and resin vat until Step 6).**
3. Plug in the power and turn on the power switch.

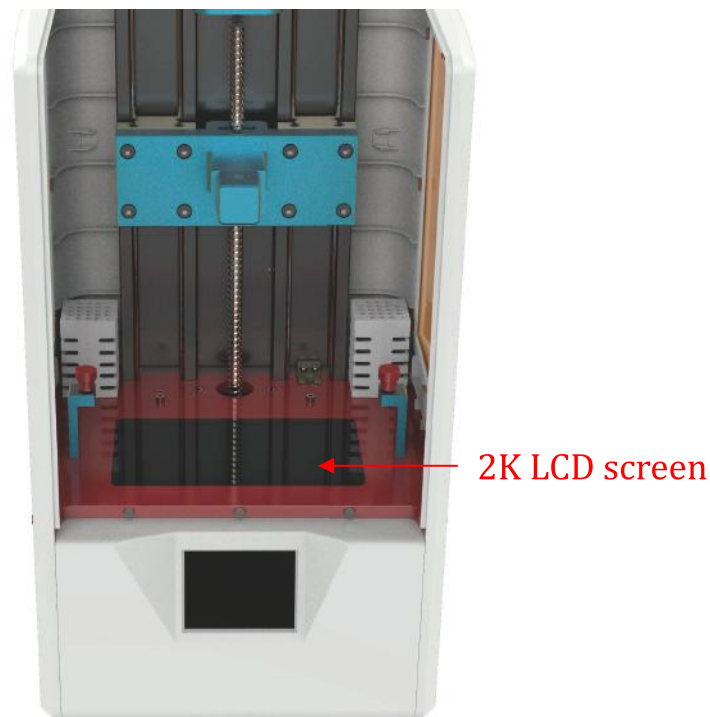


Figure.(1)

***Please strictly follow the next steps for leveling.**

4. As shown in Fig.(2), click the “TOOLS” → “MOVE Z” → “HOME” on the color screen. Wait for the Z axis to descent and then it will stop automatically.

Click emergency stop if need to stop the Z axis immediately.



Figure.(2)

Assembly and Leveling instructions

5. Loosen the screw on the platform, as shown in Fig.(3).



Figure.(3)

Note: To gain better adhesion, the build plate has a brushed surface finish. During manufacturing, assembly, testing, and transportation, there might be few small scratches or marks left on the build plate. Please be relax and this will not affect the printing quality and durability of the build plate.

6. As shown in Fig.(4) and (5), put a piece of A4 paper on the 2K LCD screen and then install the platform onto the platform bracket (If it cannot be installed due to limited distance, then please click and raise the Z axis by “0.1mm” or “1mm” on the touchscreen until the platform can be installed). Lastly tighten the red platform securing knob on the top.

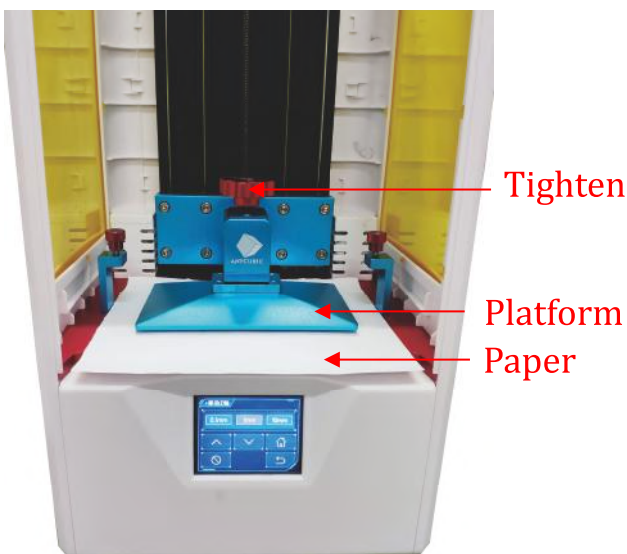


Figure.(4)



Figure.(5)

Assembly and Leveling instructions

7. After the platform is secured, if it is far from the 2K LCD screen, then click to **lower the Z axis by “0.1mm” or “1mm” on the touch screen until you feel the resistance when pulling the paper back and forth**, as shown in Fig.(6).

Use single click; do not press continuously, to avoid the damage risk of the LCD.

Caution!!

If the Z axis accidentally moves too much downwards, click here to stop it immediately.



Figure.(6)

8. Now, gently finger press on the top of the platform, and let the platform fit evenly on the 2K LCD screen, and then use Allen wrench to fix the platform screw as tight as possible, as shown in Fig.(7).

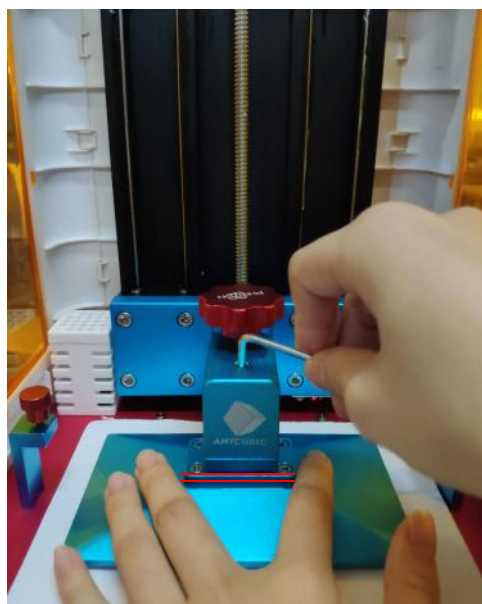
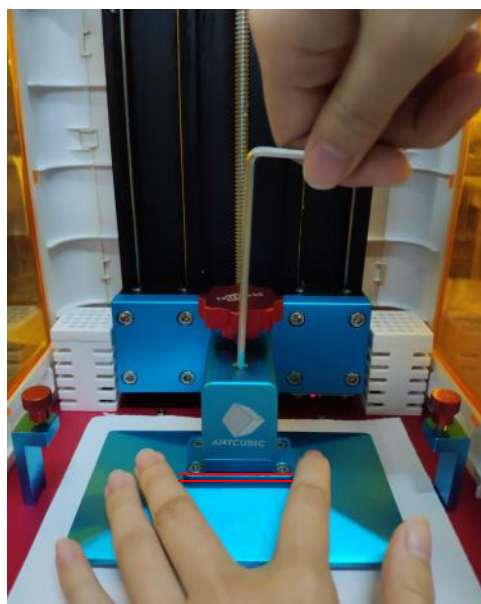


Figure.(7)

Note that the platform must be parallel with the LCD for successful printing, not tilted in any direction.

Please keep the build platform from twisting while tightening the screw with the short arm of the hex key.

Assembly and Leveling instructions

9. **Double check:** Because tightening the platform screw might change the Z height, it is necessary to fine tune the leveling again. After tightening the platform screw, click on the touch screen and let the Z axis drop (or rise) with 0.1mm interval per click, until feel the drag resistance when pulling the paper. The purpose is to adjust the distance between the 2K LCD screen and platform to about a piece of paper thin.



Figure.(8)

10. **Lastly, set the current Z height as the Zero position** where the first layer will be started : click "TOOLS" → "Z=0" on the touch screen, and then click "OK" on the pop-up window as shown in Fig.(9). Till now, the leveling process is finished.

Note: (1) the Zero position (Z=0) is NOT the Z Home position, as shown in Fig.(10), (2) it is not necessary to level the platform every time before prints.



Figure.(9)

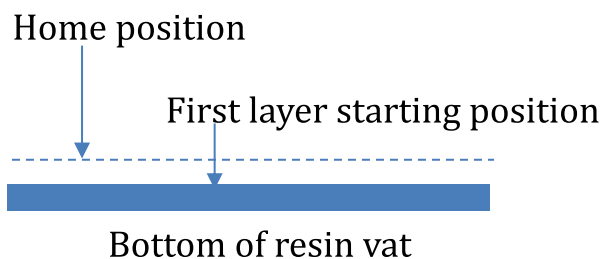


Figure.(10)

Assembly and Leveling instructions

11. Function test of UV-LCD: gradually rise the platform about 120mm, then click “TOOLS”→ “DETECTION”→ “NEXT” on the screen as shown in Fig.(11), the 2K LCD screen should display a complete rectangular as shown in Fig.(12). Otherwise, the UV light is malfunction and please contact the tech support.

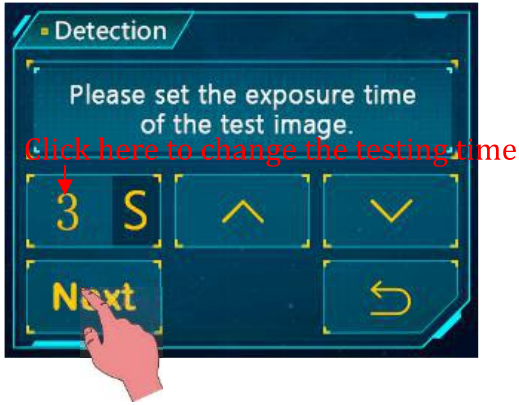


Figure.(11)

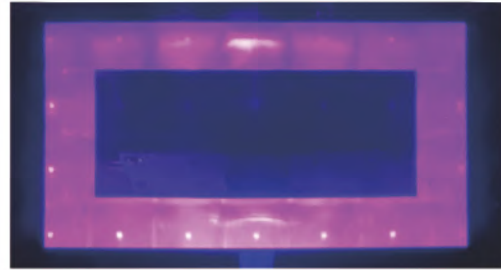


Figure.(12)

12. Make sure the resin vat is nice and clean, then install the resin vat till it aligns with the two limit screws on the panel, as shown in Fig. (13). Finally tighten the red vat screws on both sides to secure the vat.

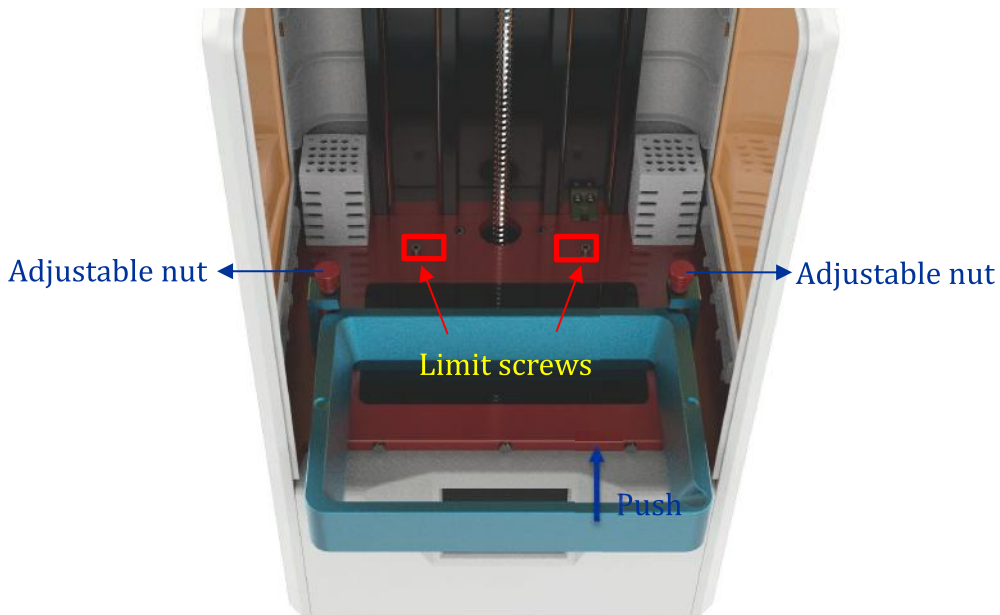


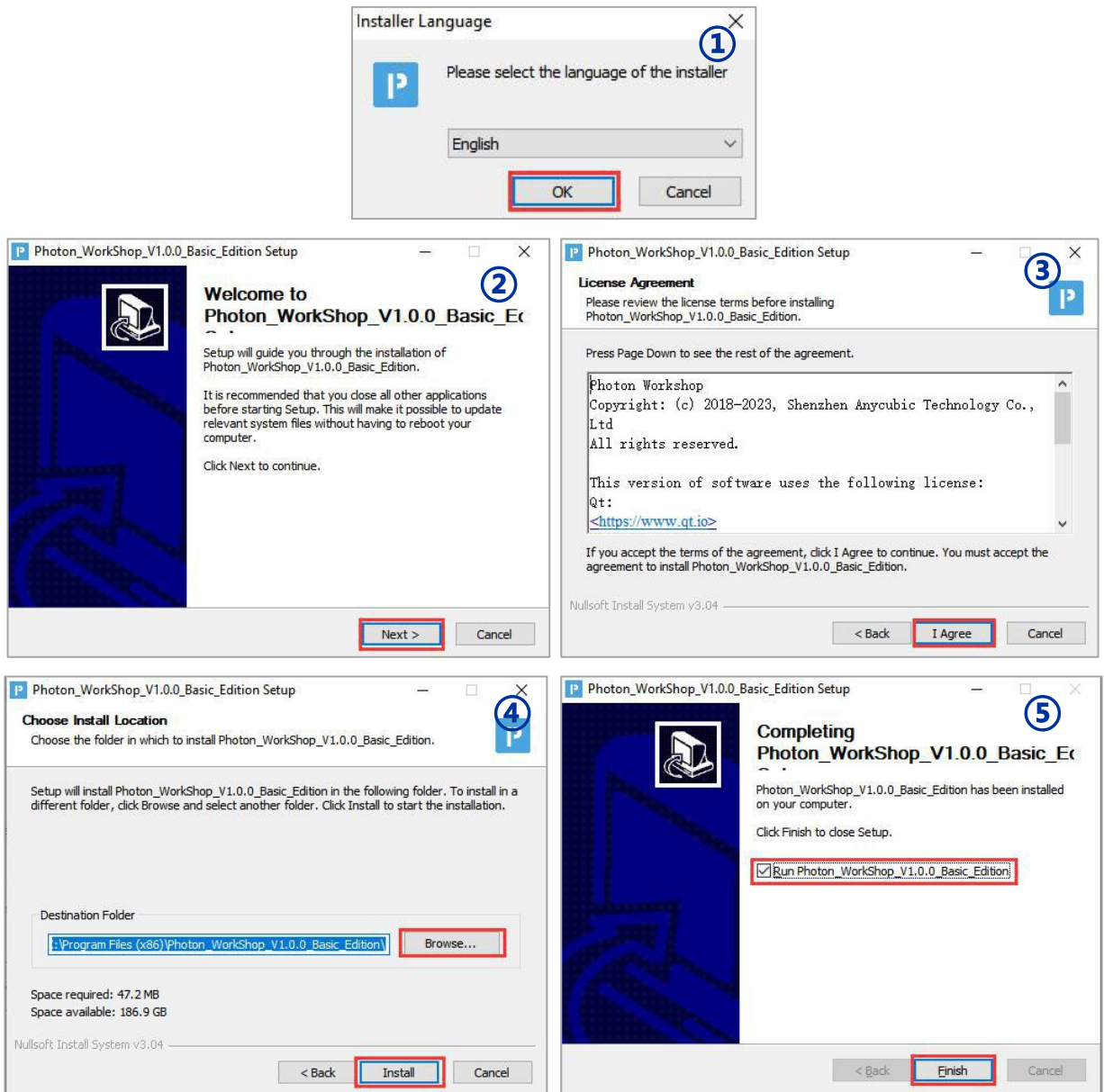
Figure.(13)

Introduction to slicing software

1. Slicing software installation

Here Windows PC is taken for example. Slicing software is located in memory stick: “SD card”→ “File_English_Photon S” → “Photon S slicing software”. (You may have to close the anti-virus software before installing the slicing software.)

Double click “Photon_WorkShop_V1.0.0_Basic_Edition.exe”, and then follow the installation guide as shown below:



Double click “Photon_WorkShop_V1.0.0_Basic_Edition_20190129.dmg” to install the slicing software in Mac PC.

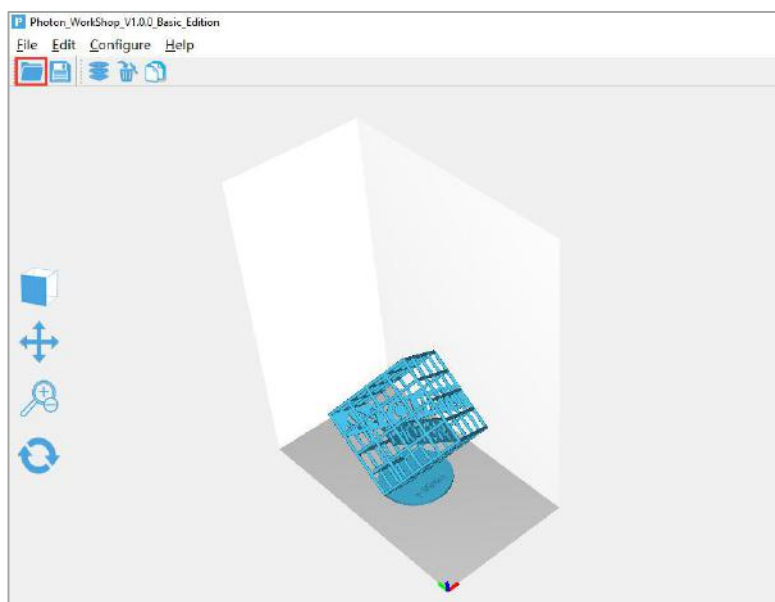
Note: ANYCUBIC may update the software and firmware without notice. Please visit www.anycubic.com for any updates.

Introduction to slicing software

2. Manipulate 3D model in Photon Slicer

(1) Model Importing

After software has been installed, please run it for the first time. On the menu bar, click “File”→ “Open file” (or click the “Open” icon at the top left (red square)) to import your own three-dimensional format model, i.e. STL file. Or you may input the Test (PHOTONS.stl) file in the memory stick.



Note: click “configure”→”Language...” on the menu bar to choose the language, and then restart the software to change the language.

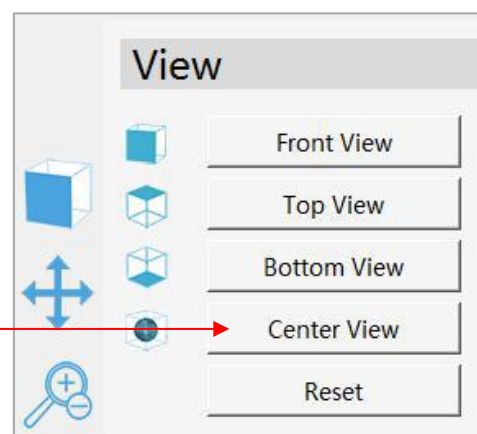
(2) View Changing

① View changing by mouse

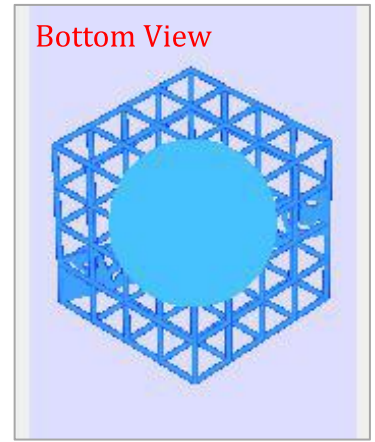
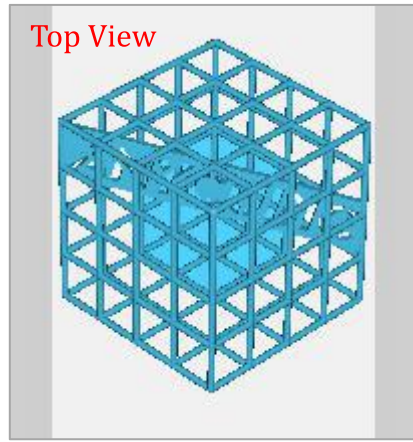
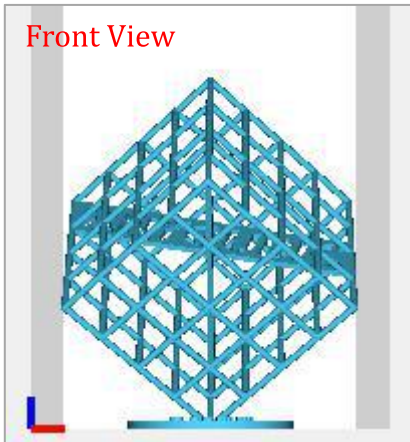
- Zoom in/out: scroll the mouse wheel.
- Position change: left click the platform, hold on and move the mouse.
- Change view angle: right click the platform, hold on and move the mouse.

② View changing by interface controls

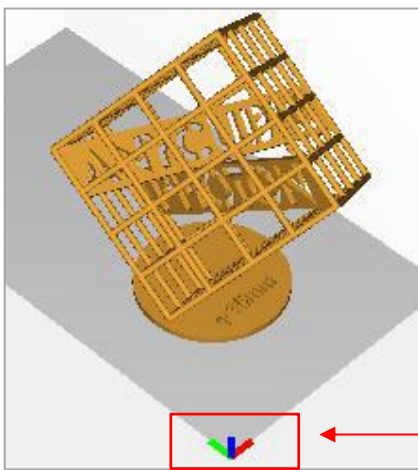
Centralize the current view



Introduction to slicing software



(3) Model Changing



X axis: red

Y axis: green

Z axis: blue

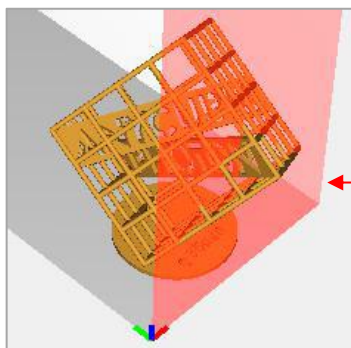
Click to highlight the model, and then operate it by the interface controls.



Move: click “move” icon, input a number or left click the model can move the model. You also can reset the model.

Scale: click “scale” icon, input a number or percentage can scale the model.

Rotate: click “rotate” icon, input a number or left click the model can rotate the model. You also can reset the model.



Red boundary indicates the model is out of print range.

Introduction to slicing software

(4) Support Settings (optional)

When the model has obvious suspended parts or the contact area with the printing platform is small, it needs to add support, therefore the model can firmly attach to the platform and minimize the print failure.

Highlight the model and the support tab becomes optional. Click on the Support tab, as shown below.

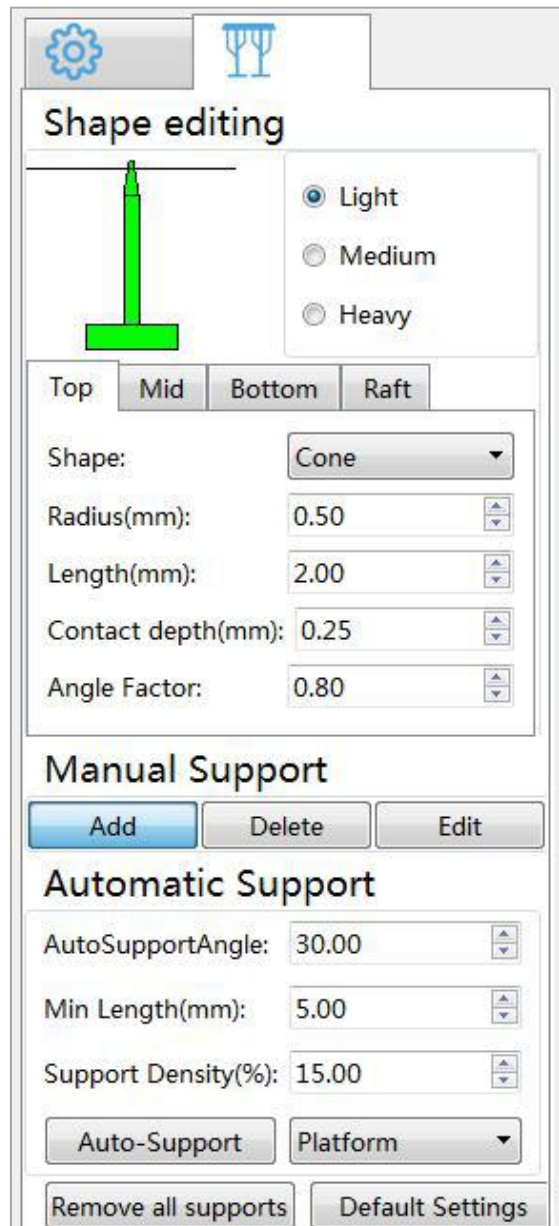
Before adding the support, you can edit the shape of the support.

The type of support can be divided into Light, Medium and Heavy. Each choice has a corresponding parameter setting.

Light: Contact area between the support and model is small, easy to remove the support;

Heavy: Support contact with the model area is large, solid.

It is recommended to try the “Medium“ first, and using the default settings.

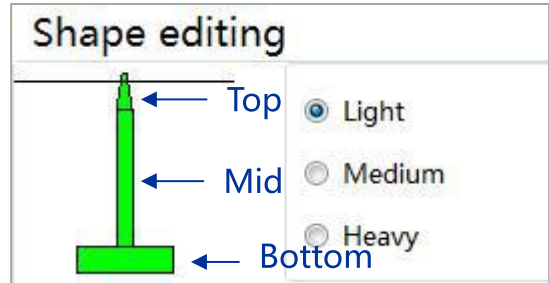


If you don't want the default support type of software, you can choose one of the default types at will, and then edit its shape to achieve the desired support shape effect.

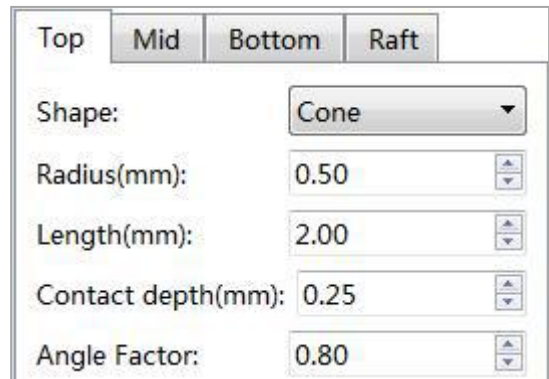
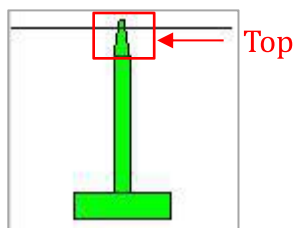
Introduction to slicing software

Sept 1: Shape editing

Click on one of these types, such as Light. As shown in the right figure, the support is divided into three parts, namely "top", "middle" and "bottom". The settings of those three parts are described in detail below.



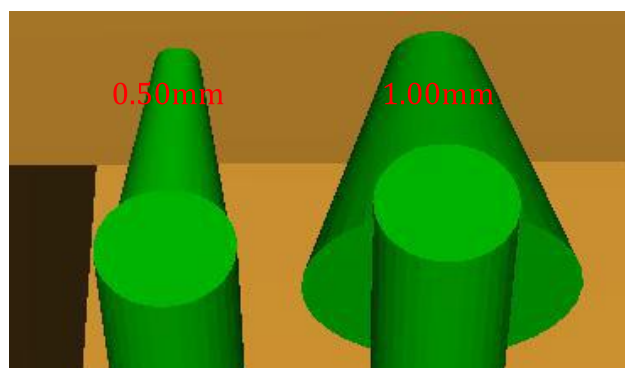
① **Top:** Set the various parameters on the top of the support.



Shape: There are 2 options for the top shape, "Cone" and "Pyramid".

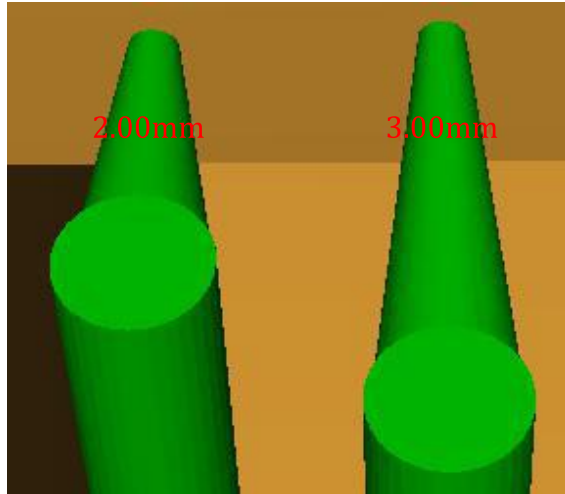


Radius: You can input the number to change the top radius.

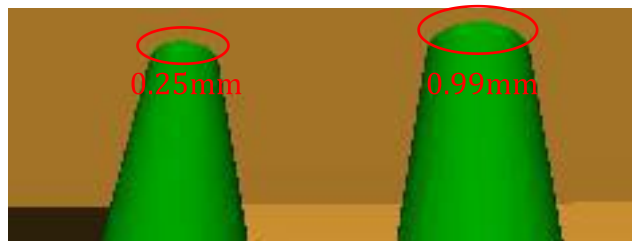
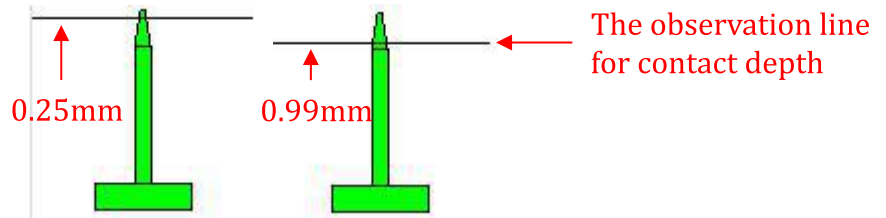


Introduction to slicing software

Length: You can input the number to change the top length.

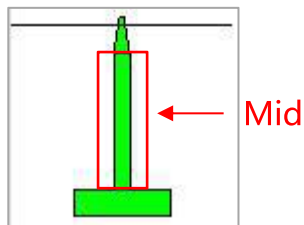


Contact depth: The contact depth between the support top and the model.



Angle Factor: The default parameter is OK.

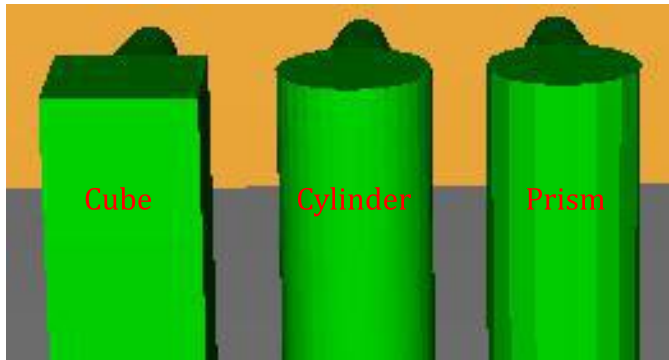
② **Mid:** Set the various parameters on the mid of the support.



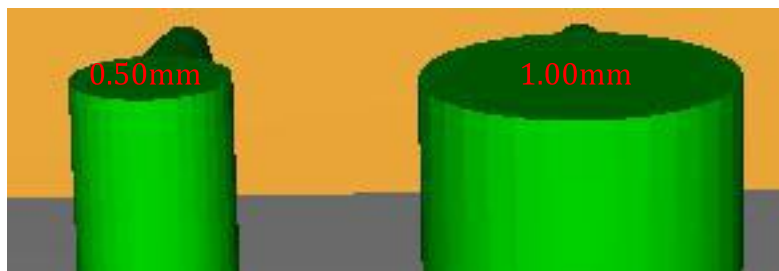
Top	Mid	Bottom	Raft
Shape: Prism			
Radius(mm): 0.50			
length(mm): 0.00			

Introduction to slicing software

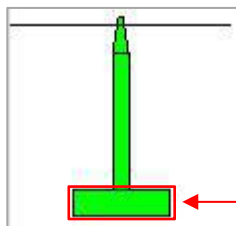
Shape: There are 3 options for the mid shape, "Cube", "Cylinder" and "Prism".



Radius: You can input the number to change the mid radius.



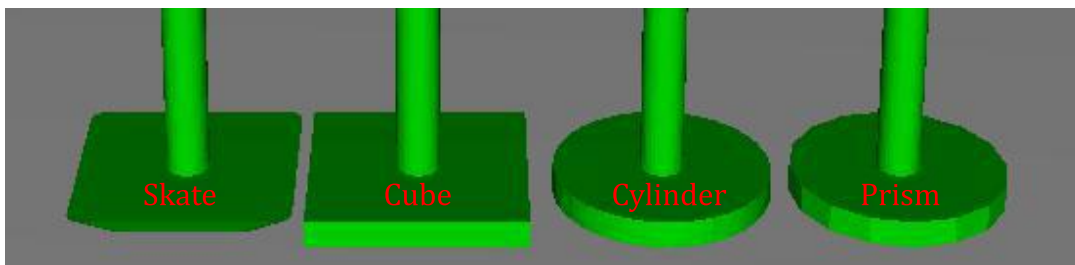
③ **Bottom:** Set the various parameters on the bottom of the support.



Bottom

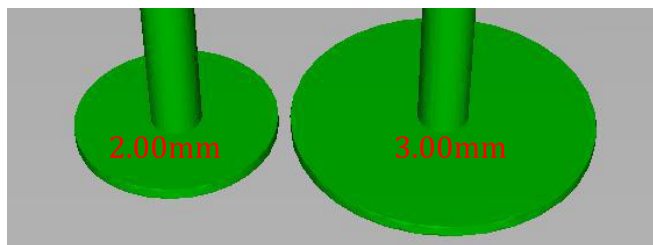
Top	Mid	Bottom	Raft
		Shape:	Cylinder
		Radius(mm):	3.00
		Length(mm):	0.25
		Contact Depth(mm):	0.00
		Angle Factor:	1.00

Shape: There are 4 options for the top shape, "Skate", "Cube", "Cylinder" and "Prism".

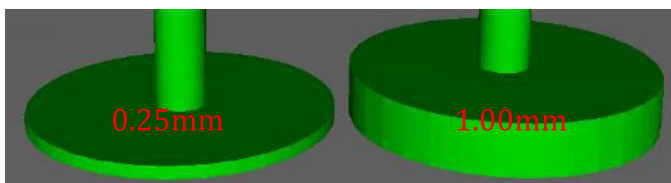


Introduction to slicing software

Radius: You can input the number to change the bottom radius.



Length: You can input the number to change the bottom length.



Contact Depth: The depth of contact between the bottom of the support and the model when the support is added inside the model.

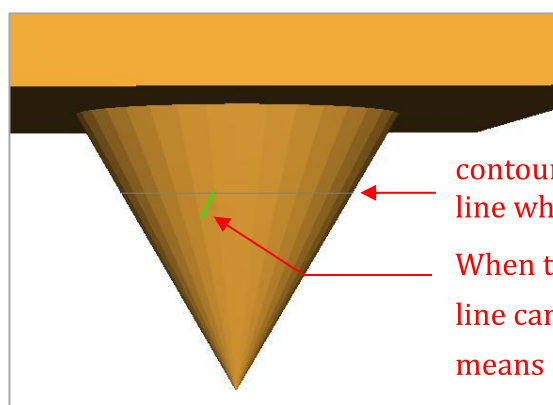
Angle Factor: The default parameter is OK.

Sept 2: Support adding

You can add the support to the model manually or automatically after setting up the shape of the support.

① Manual Support

Add: Only click the "Add" button can you add the support to the model.



contour line (gray) , it can be used as reference line when adding support

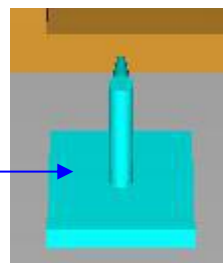
When the mouse moves on the model, the green short line can be clicked to add support; the red short line means can not be clicked to add support

Delete: Click the "Delete" button firstly, and then click the support on the model to delete the support. **Only valid for supports added manually.**

Introduction to slicing software

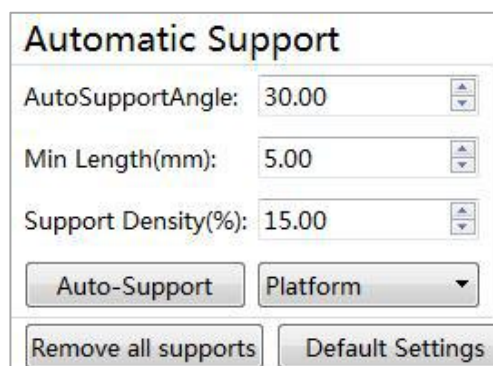
Edit: The support can be edited after clicking the "Edit" button. Click on the support, it will become blue. Its shape can be changed through editing the top, mid and bottom. Besides, left click the model, hold on and move the mouse can change the position of the support.

It can be edited when it is blue.

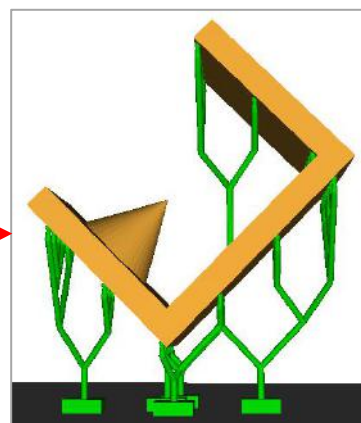
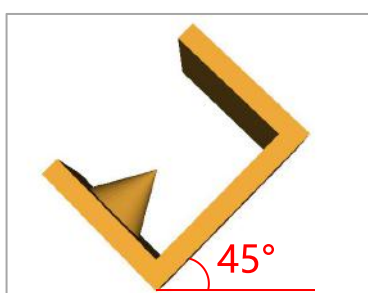


② Automatic Support

Setting up "Automatic Support Angle", "Min Length" and "Support Density", click "Auto-Support" can automatically add support for the model.



Auto Support Angle: The angle between the triangular facets of the model and the print platform. Triangular facets of the model that is less than this set angle will automatically adds support.

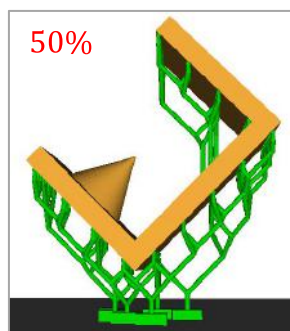
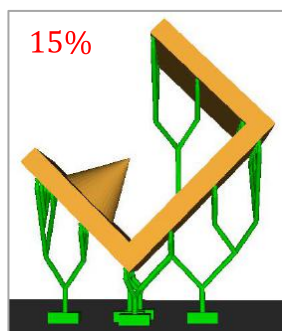


When the automatic support angle is set to 45 or greater, click the "Auto-Support" button, and the effect is shown in the figure on the top right. When the automatic support angle is set to be less than 45, such as 44, the included Angle on the model is greater than this set parameter, and "automatic addition" is invalid.

Min Length: The default parameter is OK.

Introduction to slicing software

Support Density:



Remove all supports: It is valid for both manual support and automatic support.

③ Raft

In addition to the three types of support set by software, raft can also be added to the model. Adding raft will increase the adhesion between model and build platform, thereby minimizing the model falling or warping risk.

Top	Mid	Bottom	Raft
Shape: <input type="text" value="NULL"/>			
Solid thickness(mm): <input type="text" value="2.00"/>			
Solid length(mm): <input type="text" value="15.00"/>			
Solid width(mm): <input type="text" value="24.75"/>			

Shape: There are 4 options for the raft, "Skate", "Cube", "Cylinder" and "Prism". If you don't need to add a raft, the shape of "NULL" can be selected.



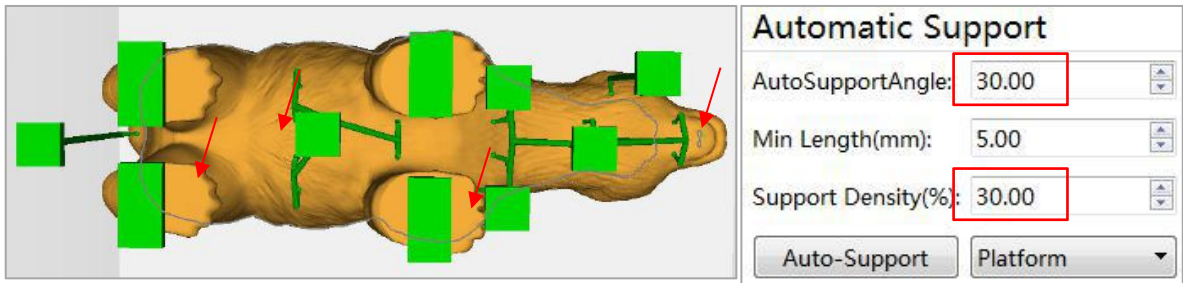
You can choose one of the rafts, and then edit its thickness, length and width to achieve the satisfactory results.

Introduction to slicing software

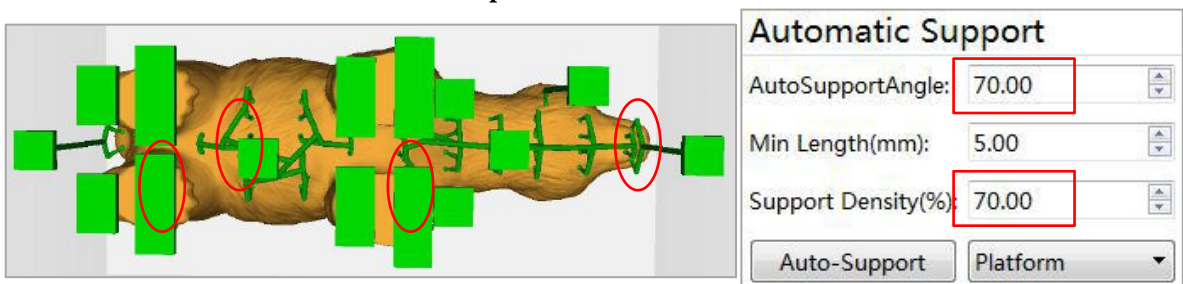
④ Automatic support adding skills (improve print success rate)

Tip 1: Properly increasing the support angle and density can optimize the support results and deliver better print quality.

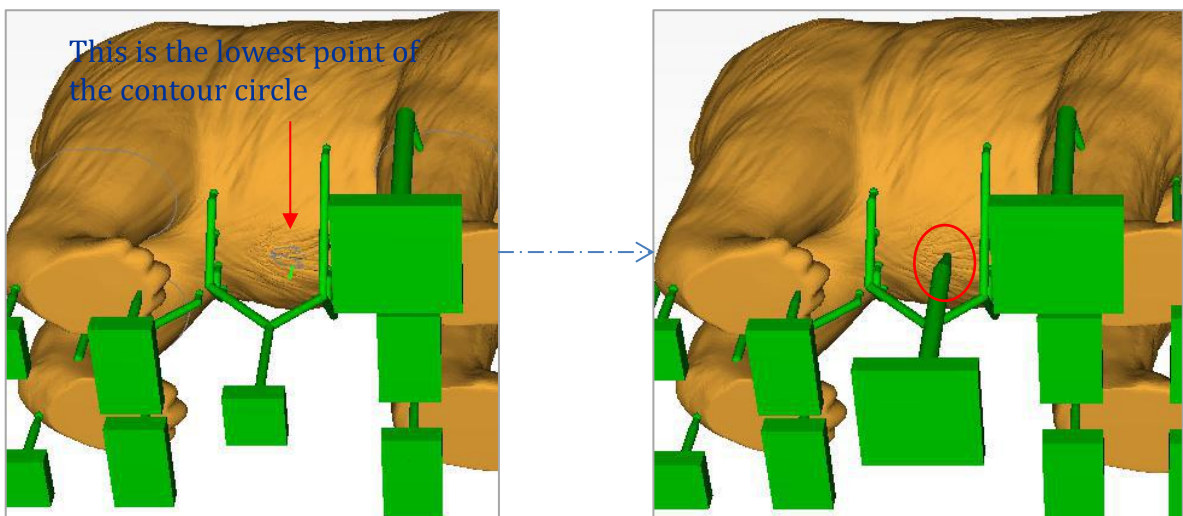
As shown below, when browsing on the model, observing the contour circle, it can be found that the model still has some weak points that has not been adding supports properly (highlighted by **red arrows**).



If we increasing the automatic support angle and support density (highlighted by **red square**), we can see from the picture below that more supports have been added to some of the weak points.



Tip 2: Manual support after Auto support (use the contour to find the weak points, add support to the local lowest point by check on the contour circle)



(5) Parameter Settings

① Slice Settings

Layer thickness: It is suggested to set it to 0.05mm (range: 0.01 ~ 0.2mm). The thicker the layer thickness, the longer the exposure time per layer needed.

Normal exposure time: Setting range: 6~20s, the exposure time is set according to the thickness of each layer, the details complexity of the model and the resin materials.

Off time: The UV light interval between each layers is ranged 3~6s.

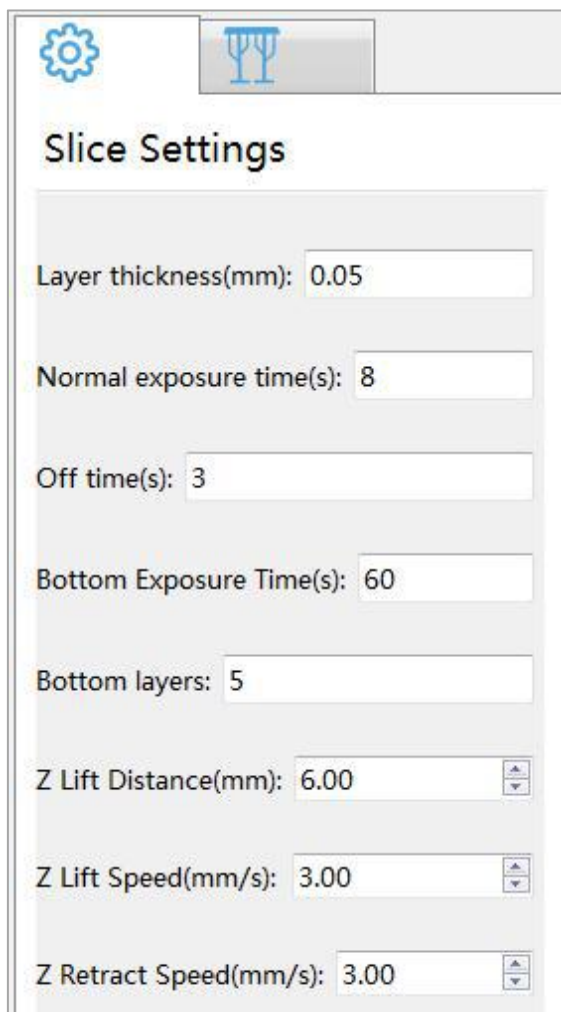
Bottom Exposure Time: Setting range: 30~80s, the longer the bottom exposure time, the more easier for the bottom layer of the model to stick onto the build platform.

Bottom layers: Setting range: 3~6.

Z Lift Distance: It is suggested to set it to 6mm.

Z Lift Speed: It is suggested to set it to 3mm/s.

Z Retract Speed: It is suggested to set it to 3mm/s.



Slice Settings

Layer thickness(mm): 0.05

Normal exposure time(s): 8

Off time(s): 3

Bottom Exposure Time(s): 60

Bottom layers: 5

Z Lift Distance(mm): 6.00

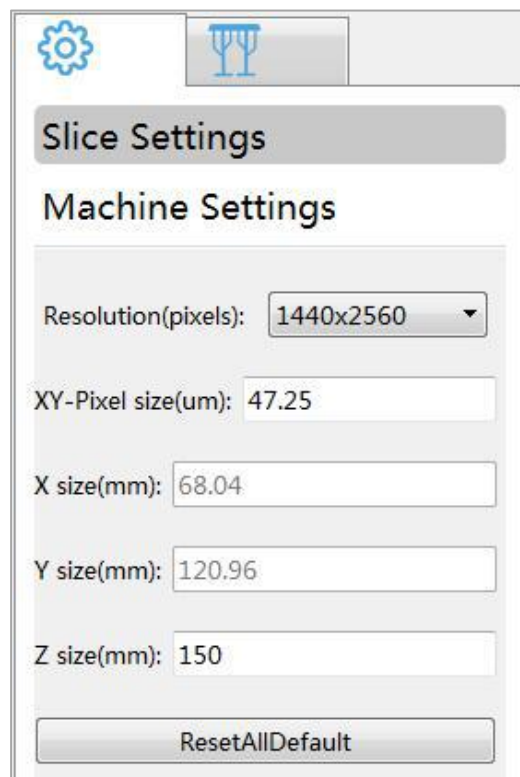
Z Lift Speed(mm/s): 3.00

Z Retract Speed(mm/s): 3.00

Introduction to slicing software

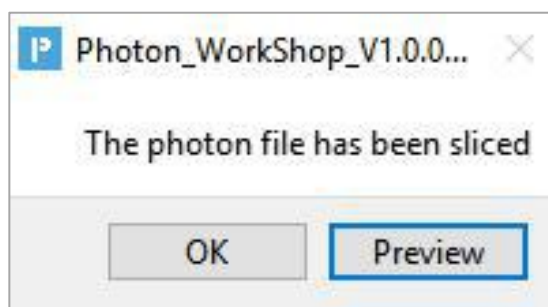
② Machine Settings

These parameter does not need modification usually. But if the printed model shows big dimensional error along a particular axis (X,Y or Z), you can modify the corresponding values for that axis proportionally.

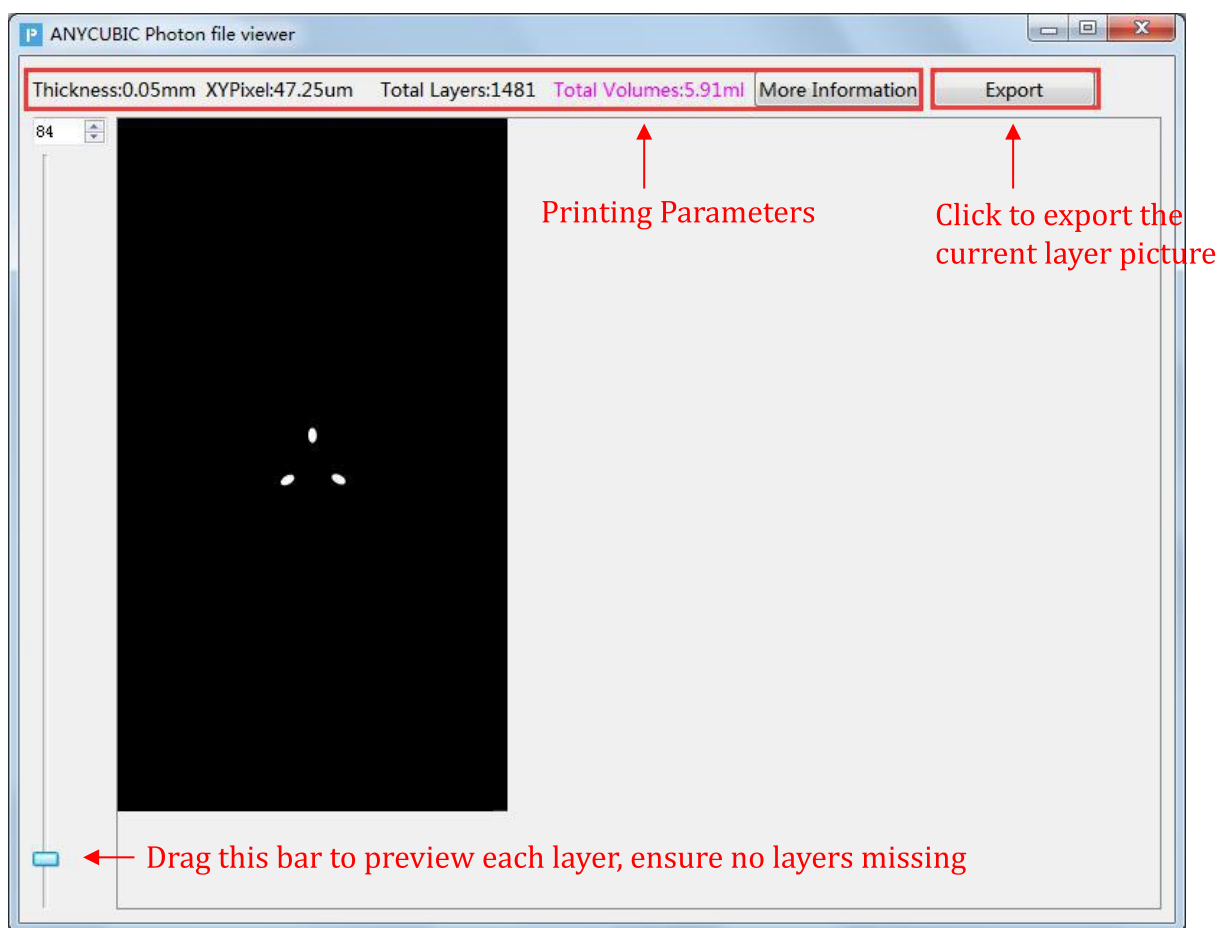


(6) Slicing and Save the Photon files

After confirm the slice settings, click the “Slice” icon at the top left (red square). There are two types of “*.photons *.photon”, which are saved as “*.photons” by default. **For Photon S, it needs to be saved as “*.photons” , otherwise it could be recognized.** Save it in the memory stick (or memory card with card reader) and then start slicing, click “OK” to complete; You may click “Preview” to check each layers and other parameters as well.

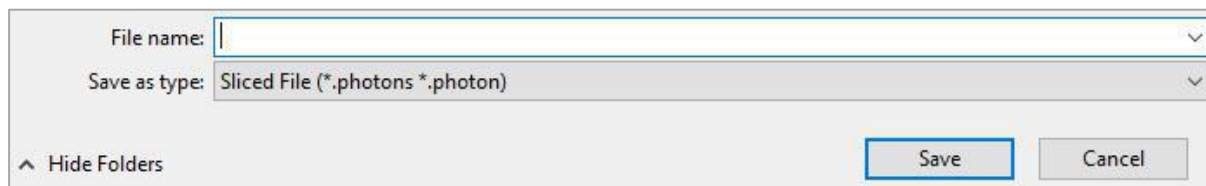


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(7) Photon files

There are two types of files saved by this slicing software, one is "*.photons" and the other is "*.photon". These two types correspond to the machines Photon S and Photon respectively. For sliced format, "*.photons" is default.



Introduction to slicing software



Save to

“*.photons”



Save to

“*.photon”

First print instructions

Before printing, to minimize the first time frustration, please ensure (1) Z axis is working fine; (2) the platform is well leveled and fit with 2K LCD screen; (3) the UV light is functional properly.

1. Print

Insert the memory stick (or the memory card with card reader) into the USB port. **Then wear masks and gloves**, slowly pour the resin into the vat until it reaches 1/3 volume of the vat. After that, close the door.

Take off the gloves, select the "PHOTON.photons" test files or your own files (as shown in Fig.(13) ①②③), and start printing. **During printing, avoid direct sun light and keep the printer sitting flat without shaking.**

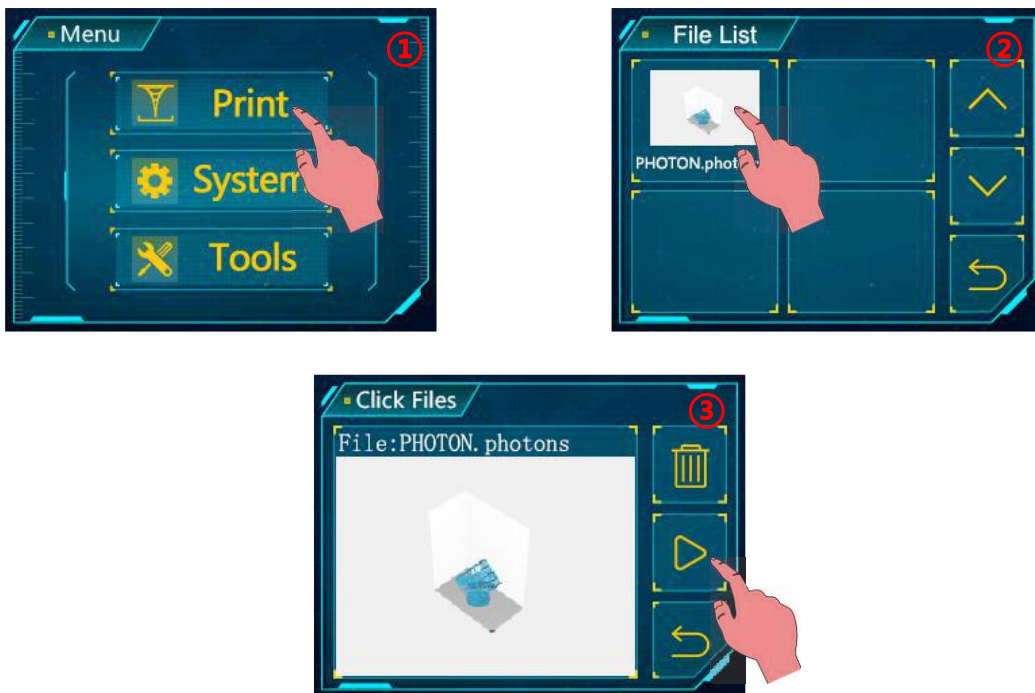


Figure.(13)

If you think the resin is insufficient to finish an ongoing print (or you wish to change the resin color), you can click "Pause", the platform will rise, and you can slowly pure (or change) the resin into the vat. After that, press "Start" to resume, as shown in Fig.(15).

First print instructions

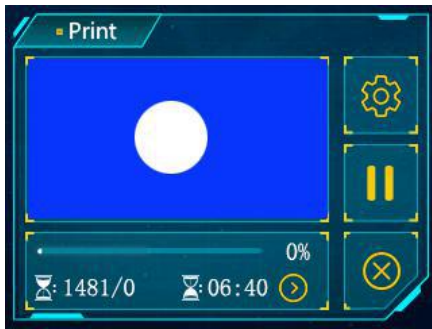


Figure.(14)

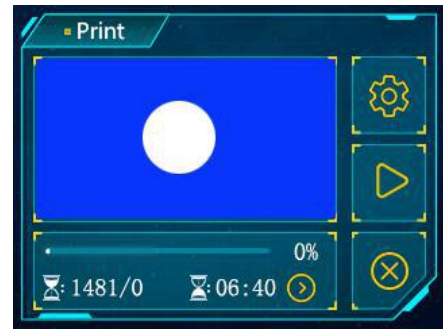


Figure.(15)

2. Handling models and residues

After printing, waiting until the resin stop dropping from the platform and then unscrew and remove the platform. As shown in **Figure (16)**, the model can be removed by scrapper carefully. The removed model should be washed with ethanol 95vol% concentration. The printed model may need post curing to achieve better hardness by direct **sunlight** or UV-curing box.

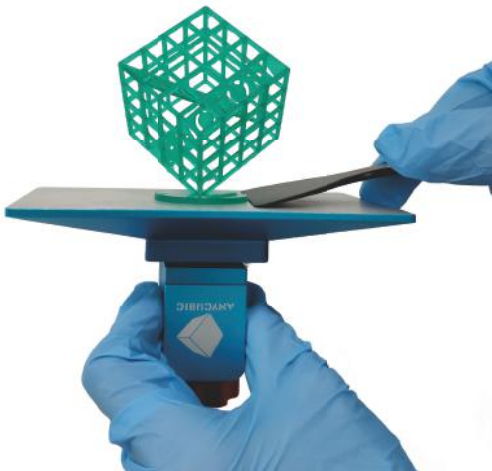


Figure.(16)

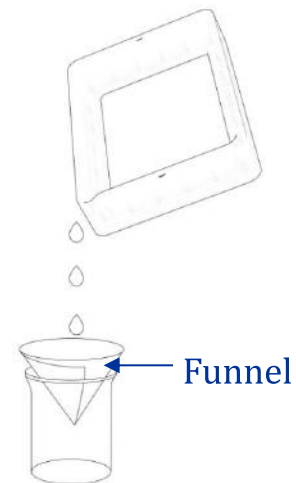


Figure.(17)

【IMPORTANT】 Inevitably, in case of incomplete curing or failed prints, there might be some resin residues left in the vat. Then, please filter the resin by a funnel (shown in Fig.17) and store the resin in a sealed container. For the residues left in the vat or on the platform, please use paper towel or plastic scrapper to carefully get rid of that.

Before each prints, please ensure there is no solid residues in the vat or on the platform, otherwise the 2K LCD screen may be impacted and broken during printing or leveling.

FAQ and Machine Maintenance

1. FAQ

(1) Model not sticking to platform

- Bottom exposure time is insufficient, increase the exposure time.
- Contact area between the model and platform is small, please add raft.
- Bad leveling

(2) Layer separation or splitting

- The machine is not stable during printing
- FEP film in the vat is not tight enough or it need a change for new one
- The printing platform or vat is not tightened

2. Machine maintenance

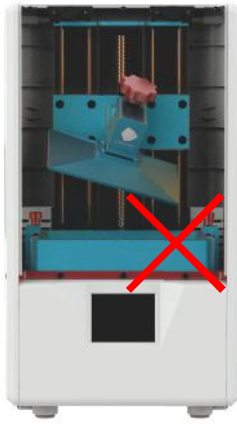


(1) If Z axis make noisy sound, please apply lubricant to Z lead screw.

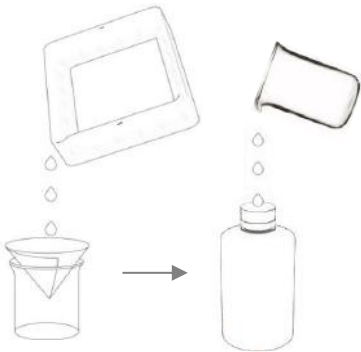


(2) Do not use sharp objects to scrape off the residues on the FEP film.

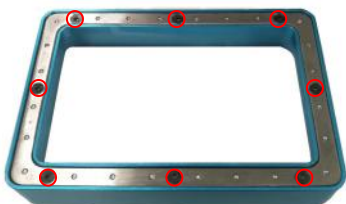
FAQ and Machine Maintenance



(3) Be careful when remove the platform, do not let it fall onto the 2K LCD screen.



(4) Do not left the resin in the vat for over two days if not using it. Please filter and store the resin properly.



(5)The FEP film may lose the tension over time and usage. Please adjust the tension by tightening the screws at the bottom of the resin vat.

(6) After printing, please clean up the platform (**wipe clean with paper towels or wash with alcohol**), and ensure no residue left before next print (**filter the residue with funnel**).

(7) If the outside of printer is stained with resin, use alcohol to wipe clean.

(8) To switch the resin colors, please clean the original resin vat first.

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POT094